



# ELIZA BLAIR

ACTOR | INTIMACY COORDINATOR

## About me

Eliza Blair is a sunny cynic with one foot on the ground, one foot in the sky, and a third foot in hell. Originally from the Bay Area, they studied theatre at Harvard and have trained at LAMDA, Atlantic Acting School, and Powerhouse Theatre. They are passionate about creating safer, more equitable art. LA-based, SAG-AFTRA.

*~ face of a child, traumas of an adult, packaged in sunshine and delivered with sarcasm ~*



## Television:

- *New Apple TV+ Series #104* - Dani (Guest Star) - Apple TV+, dir. Adam Arkin \*Upcoming\*
- *Never Have I Ever #310* - Erica (Co-Star) - Netflix, dir. Lang Fisher
- *Book of Queer #105* - Joan of Arc (Lead) - discovery+

## Film:

- *Maybe Someday* (feature film) - Young Jay (Supporting Lead) - dir. Michelle Ehlen \*Outfest Selection\* \*Winner, Best Narrative Feature, QFilms Long Beach\*
- *The Fall* (feature film) - Harley Hart (Supporting) - dir. Shaun Hart \*Upcoming\*
- *Family Affair* (feature film) - Violet (Lead) - dir. Robert Hensley \*Watch on [Tubi](#)\*

## Theatre:

- *Never Is Now* - Riley (Lead) - Skylight Theatre Company \*World Premiere\*
- *Peter Pan* - Peter Pan - Long Beach Shakespeare Company



[Full Reel](#)



[Comedy Reel](#)



[Drama Reel](#)







Eliza Blair is a sunny cynic with one foot on the ground, one foot in the sky, and a third foot in hell. Growing up in a small town in the Bay Area, Eliza participated in theatre after being dubbed a safety hazard to everyone in sports, and trained in acting, tap dance, singing, and technical theatre. When, eventually, the city of San Francisco asked, “Can you code?” and Eliza said, “No?” and the city said, “Get out,” Eliza packed up and went across the country to Harvard to get a degree in Theatre Dance & Media and African American Studies instead.

While studying both experimental and classical theatre alongside race, gender, and social justice, Eliza continued to pursue acting outside of school, training at the London Academy of Dramatic Arts, Powerhouse Theatre, Moscow Arts Theatre School, and Atlantic Acting School. A delightfully bubbly and deceptive brash non-conformist, Eliza has always worked to use art for positive change - at Harvard, Eliza created socially-engaged experimental productions of classical texts, led public art projects, and directed the second- and third-annual productions of *Our Voices*, which brings together original art by survivors of sexual assault.

After solo backpacking through Europe, Eliza landed in LA and has appeared in the feature films *Family Affair*, *Maybe Someday*, and *The Fall*; a new Apple TV+ drama series, Netflix's *Never Have I Ever* from Mindy Kaling, the discovery+ sketch comedy series *Book of Queer*, and the period drama series *Civil Defense: Red Rover*; the world premiere production of *Never is Now* at the Skylight Theatre, and more. Eliza also served as Intimacy Coordinator for the short films "Feeling Sexual," "Helios," and "Bird Food." They recently ran the LA Marathon to raise money for the LA LGBT Center because solo sports seem safe enough but have also ventured back into team sports on the Ross Dress for Less Corporate softball team (not affiliated with the store). Eliza aims to create safer, more equitable sets and serve stories that help people feel seen.



# INTIMACY COORDINATION

As an intimacy coordinator, my mission is to help teams deliver unique and impactful stories from an environment of safety and support:

- Educate actors about their rights, helping them explore and identify their **boundaries**.
- Advocate on behalf of actors, and empower them to eventually stand in their own **power**.
- Uplift actors and characters of identities that have been historically been **marginalized**.
- Choreograph intimate moments meticulously, ensuring that the actors are **protected** at all moments and that the **story** is being told in the most clear and creative way.
- Support the creation of **content warnings**, best practices for crew, resource lists for team/audience, etc.

Contact me to talk about how I can help support your team and your vision!



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## Hit me up!

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